Writing			Maths	
The Stone Age Boy by Satoshi Kitamura			Block 1 Place Value	Block 3 Multiplication and Division
To write a descriptions a setting			Represent numbers to 100	Multiplication - equal groups
To make predictions			Partition numbers to 100	Use arrays
To write instructions			Number line to 100	Multiples of 2
To write adventure story.			Hundreds	Multiples of 5 and 10
			Represent numbers to 1,000	Sharing and grouping
The Miraculous Journey of Edward Tulane by Kate DiCamillo			Partition numbers to 1,000	Multiply by 3
To understand and recall new vocabularly			Flexible partitioning of numbers to 1000	Divide by 3
To write a character description			Hundreds, tens and ones	The 3 times-table
To place events in chronological order			Find 1, 10 or 100 more or less	Multiply by 4
To plan the next chapter			Number line to 1,000	Divide by 4
Write the next chapter			Estimating on a number line to 1,000	The 4 times-table
o learn features of a reco	unt		Compare numbers to 1,000	Multiply by 8
o write a recount/letter			Order numbers to 1,000	Divide by 8
o reflect on judgements o	f a character		Count in 50s	The 8 times-table
				The 2, 4 and 8 times-tables
	SPAG		Block 2 Addition and Subtraction	
Block 1 Ready to write	Block 2 Determiners	Block 3 Conjunctions	Apply number bonds within 10	
L.Noun Phrases		block 5 Conjunctions	Add and subtract 1s	
vouii i iii ases	What is a Vowel?	1.What is a Clause?	Add and subtract 10s	
2.What is a Sentence?	2.What is a Consonant?	2.Coordinating	Add and subtract 100s	
B.Different Types of			Spot the pattern	
• •	3.'the', 'a' or 'an'?	Conjunctions	Add 1s across a 10	
Sentences	4.Recognising	3.Subordinating	Add 10s across a 100	
LExpanding Sentences 1			Subtract 1s across a 10	
I.Expanding Sentences 1	Determiners	Conjunctions	Subtract 10s across a 100	
Expanding Sentences 1 Expanding Sentences 2	Determiners 5.Using Determiners	Conjunctions 4.Using Conjunctions to	Subtract 10s across a 100 Make connections	
_		4.Using Conjunctions to	Subtract 10s across a 100 Make connections Add two numbers (no exchange)	
5.Expanding Sentences 2 5.Commas		4.Using Conjunctions to Express Time	Subtract 10s across a 100 Make connections Add two numbers (no exchange) Subtract two numbers (no exchange)	
Expanding Sentences 2		4.Using Conjunctions to	Subtract 10s across a 100 Make connections Add two numbers (no exchange) Subtract two numbers (no exchange) Add two numbers (across a 10)	
5.Expanding Sentences 2 5.Commas		4.Using Conjunctions to Express Time 5.Using Conjunctions to	Subtract 10s across a 100 Make connections Add two numbers (no exchange) Subtract two numbers (no exchange) Add two numbers (across a 10) Add two numbers (across a 100)	
5.Expanding Sentences 2 5.Commas 7.Apostrophes 1 8.Apostrophes 2		4.Using Conjunctions to Express Time 5.Using Conjunctions to Express Place	Subtract 10s across a 100 Make connections Add two numbers (no exchange) Subtract two numbers (no exchange) Add two numbers (across a 10) Add two numbers (across a 100) Subtract two numbers (across a 10)	
5.Expanding Sentences 2 5.Commas 7.Apostrophes 1		4.Using Conjunctions to Express Time 5.Using Conjunctions to	Subtract 10s across a 100 Make connections Add two numbers (no exchange) Subtract two numbers (no exchange) Add two numbers (across a 10) Add two numbers (across a 100)	

7.Using Conjunction Express Time, Place Cause	number	
Spelling	Wake decisions	
The ow sond spelled ou The u sound spelled ou The i sound spelled y Words ending in sound ze spelled sure Words ending in sound ch spelled ture Challenge words Words with prefix re Words with prefix dis Words with prefix mis Adding suffix not doubling the last letter Adding suffix doubling last letter Challenge words		
The long vowel a sound spelled ai Reading		
Texts covered: The Miraculous Journey of Edward Tulane and The Stone Age B Satoshi Kitamura Objectives: Predict what might happen from details stated and implied Drawing inferences, such as inferring characters' feelings, thoughts and motive from their actions, and justifying inferences with evidence Making comparisons with and across books Participating in discussions about books, explaining their understanding of who they have read and provide reasoned justification for their views	es at	
Geography Look in Spring term.	Who first lived in Britain? The Stone Age How do people often imagine the Stone Age to be like? Who left their footprints on the beach and what were they doing there? What clues help archaeologists reconstruct how people might have lived in Stone Age Britain?	

Why did Stone Age Britons spend most of their time living in camps rather than in caves?

Why was the Red Lady of Paviland so important?

How were people living in Britain at the end of the Stone Age compared with the beginning?

The Bronze Age

Why did the Stone Age come to an end about six thousand years ago?

Why was the Amesbury Archer so important?

Why do people build monuments?

Why did Bronze Age people build monuments at Merrivale?

Who was buried in the cist at Merrivale?

The Iron Age

How can we recognise Iron Age hill forts today?

What might hill forts have looked like when they were first built?

How do we know that life wasn't always very peaceful in the Iron Age?

PE

Hockey, dodgeball, multiskills

Swimming

Science	RE	
Humans and other animals	Why is Jesus Inspiring to some people?	
Food Groups	Understand why Christians believe that Jesus is significant and special	
Balanced diet	Inspirational people	
Transport of food	Values, beliefs, actions	
Digestive system	Identifying characteristics of good role models	
The human skeleton	Jesus's life and his teachings	
Compare animal skeletons	What does it mean to be a Christian?	
Recognising skeletons from X Rays	The Lost Sheep	

Zaccheus the Tax Collector

The Christmas Story

Where Jesus was born and why?

Christmas storyboard

Retell the story of the wise men

Herald –his story

Muscles – how we move

Exercise

Investigation – how exercise effects our bodies

	Music	MFL
	Creating compositions in response to an animation	Perform simple communicative tasks using single words, phrases and short sentences.
	Verbalise how the music makes them feel.	Recognise some familiar words in written form
	Create actions or movements appropriate to each section of a piece of music.	Identify social conventions at home and in other cultures
Art Design and make woolly mammoth Shading skills	Split pin people to show joints linked to se	Language Angels Phonics Little Red Riding Hood echnology cience
Cave art (charcoal, shading) Celtic art	Healthy Sandwiches linked to science Design and make woolly mammoth Design and make celtic broaches	
Computing	PSHe	
Coding – Using flowcharts, using timers, using repeat, code, test and debug, design and make an interactive scene Online safety – safety in numbers, fact or fiction, appropriate content and ratings Spreadsheets – Creating pie charts and bar graphs, Using more than and Spin Button Tools, Advanced Mode and Cell Addresses	Learning that problems can occur in families and that there is help available if needed. Exploring ways to resolve friendship problems. Developing an understanding of the impact of bullying and what to do if bullying occurs. Identifying who I can trust. Learning about the effects of non verbal communication. Exploring the negative impact of stereotyping.	